Eric Maiers Saline

Tenngjutaregatan 9

41572 Göteborg

0739084979

esaline@gmail.com

[http://www.ericsaline.com](http://www.ericsaline.com/)

[**Post-Secondary Education**](http://www.ericsaline.com/)

**2015**

Master’s Degree (MA), International Education, University of Sunderland,

England, UK

Completion with Distinction Honours

Research:

1.Semester 6- “Situational Report: leading and managing in international schools”

2.Semester 5- “Situational Analysis: improving the delivery of the IB MYP ​Service as Action ​programme”

3.Semester 4- “ An analysis and evaluation of how the management of School A could improve the effectiveness of its goal-attainment process”

4.Semester 3- “Encouraging Academic Honesty in the Middle Years Programme at The International School of the Gothenburg Region”

**2012**

Post-graduate Certificate in Education (PGCE), Master’s Track,

University of Sunderland, England, UK

Research:

1.Semester 2- “Action Research: Facilitating developmentally appropriate strategies to improve the ICT skills in MYP Grades 7,8 and 9”

2.Semester 1- “Case Study: Learning Support, with a focus on strategies on assisting students with SEN and BESD”

**2005**

Master’s Degree in Fine Art (MFA), Concentration in 2D/ Printmaking, “​SASQUATCHOME​” Thesis , Massachusetts College of Art, Boston, MA

**2000**

Bachelor’s of the Arts Degree (BA), with Distinction, Concentration in Printmaking, “​BOOKS: a thesis project​”, Colorado College, Colorado Spring, CO

**1998**

Study Abroad Program, Thematic Minor in French, University of Perpignan, Perpignan, France.

**International Baccalaureate Organization Training**

**2017**

DPVisual Arts, IBO, Category 2, Amsterdam, Holland

DP Theory of Knowledge, IBO, Category 2, Florence, Italy

**2015**

DP Design Technology, IBO, Category 2, Amsterdam, The Netherlands

**2012**

MYP Design Technology, IBO, Category 1, London, England, UK

**2011**

DP Art/ Design, IBO, Category 1, Berlin, Germany

**Current Positions**

**2015-**

Department Head of *Design Technology*, *Visual Arts* course-areas,

International Baccalaureate Organization (IBO) Diploma Programme, Hvitfeldtska Gymnasiet

Gothenburg, Sweden

**2011-**

Grafik i Väst Galleri, Board member 2011-2019, Treasurer 2011-2015, Exhibition Group 2011-2013, 2019-

Gothenburg, Sweden

**Selected Exhibitions**

**2022** *11th Douro Biennial 2022,* Group Exhibition

 *5th Global Print 2022,* Group Exhibition

Porto, Portugal

**2021** *Nordic Salong,* Group Exhibition

Helsingborg, Sweden

 *Bibliotek Nordica,* Travelling Group Exhibition of Nordic Artists' Books

 Rom for bøker**,** Kristiansand Kunsthall, Norway

 *Bibliotek Nordica,* Travelling Group Exhibition of Nordic Artists' Books

 Landsbókasafn Íslands – Háskólabókasafn, Special Collections Exhibition, Reykjavik, Iceland

**2020**

*The Next Century,* Travelling Group Exhibition,

 Grafik i Väst Gallery, Gothenburg, Sweden

 Ålgården, Borås, Sweden

 Vanersborgs Konsthall, Vanersborg, Sweden

*Bibliotek Nordica,* Travelling Group Exhibition of Nordic Artists' Books

 Galleri Konstepedimin

**2019**

*Nordic Tales, 4-person exhibition,* 壹舍汾阳里 EASE·Funyeahlane Gallery, Gunagzhou, China

*Grafik i Väst: Swedish Printmakers*, Fyns Grafiske Værksted, Odense, Denmark

*Grafik i Väst: Swedish Printmakers*, Galleri Sagene Kunstsmie, Oslo, Norway

*Japan-Fans,* 2-person Exhibition with Jakob Leijonheilm, Grafiska Sällskapet Gallery, Stockholm, Sweden

*Bibliotek Nordica,* Travelling Group Exhibition of Nordic Artists' Books

 Artists Book Fair, Bristol, England

 Artists Book Fair, Bergen, Norway

**2018**

*Bibliotek Nordica,* Travelling Group Exhibition of Nordic Artists' Books

 San Francisco, CODEX POLARIS Art Fair

*Intuition and Reason,* Solo Exhibition, Grafik i Väst Gallery, Gothenburg, Sweden

*47,* Group Exhibition, The Space Gallery, Shanghai, China

*Contemporary Artistic Publishing from Sweden,* Group Exhibition, Shanghai Artists Book Fair, Bananafish/ Pausebread, Shanghai, China

**2017**

*Capacity/ Tension,* Group Exhibition, Shanghai Printmaking Biennale, Shanghai Art Palace, Shanghai, China: until 5 March, 2018

*Map of Sweden,* Group Exhibition, Shanghai Printmaking Biennale, Half-a-Picture Gallery, Shanghai, China

*DREAMS*, Solo Exhibition, Galleri Lokomotiv

Örnsköldsvik, Sweden

*Grafikseklet: Zorn to ‘Zines,* Travelling Group Exhibition around Sweden

Ålgården in Borås 18/2 - 5/3

Grafik i Väst in Göteborg 1/4 - 26/4

Litografiska Akademin in Tidaholm 30/4 - 28/5

Bildkällan in Falköping 17/6 - 15/7

Marks konsthall in Kinna 22/9 - 8/10

Galleri Lucifer in Skövde 4/11 - 19/11

*Risograph and Artistic Publishing Methods*, Supermarket Art Fair, Stockholm, Sweden

Project coordinator and participant,

Collaboration between Grafiska Sällskapet and Grafik i Väst

*Cycles*, Two-person Exhibition, with Ea Ten Kate, Greene Gallery

 St. John’s International School, Waterloo, Belgium

**2016**

*Print as Performance*, Supermarket Art Fair, Stockholm, Sweden

Project coordinator and participant,

Collaboration between Grafiska Sällskapet and Grafik i Väst

“Print-Walking” performance with 3:e Vaningen Gallery

GiV, Group Exhibition, Aguimes, Gran Canaria *Spanien*

**2015-2016**

 Tryckverkstaden, Konsthallen, Göteborg, Sweden

 Vintersalong, STRANDVERKET, Group Exhibition, Marstrand, Sweden

**2014**

*So Far, So Close ---- Home Away from Home*, Group Exhibition,

MUK Print Gallery, Guangzhou, China

*Relief printmaking Group exhibition*, Galleri de Roos von Tudor, Noordelijke Hoogdrukkers, Frankener, the Netherlands

*‘Zines and Artists’ Books,* Grafik i Väst och Grafiska Sällskapet Group Exhibition, Supermarket Art Fair, Stockholm, Sweden

 *Tryck Frihet*, Group Exhibition, Kungsbacka Konsthall, Sweden

**2013**

 *LOTS*, Solo-Exhibition, Greene Gallery

 St. John’s International School, Waterloo, Belgium

 *Konst och Publicering*, Group Exhibition, Litteraturhuset, Göteborg

**2012**

 *Grafik i Väst Jubelium Utställning*, Dômen Konstskolan, Group Exhibition

 Site-specific installation, “*the Greenhouse”*

 Gothenburg, Sweden

 *Traveling Exhibition*, Grafik i Väst, Group Exhibition

 Southern Sweden

**2011**

 *2011*, New Member Group Exhibition

 Grafik i Väst Gallery, Gothenburg, Sweden

 Flourish: Alumni Works on Paper, Group Exhibition

 Paine Gallery, Massachusetts College of Art, Boston, MA

 *A Spatial Experiment with Print*, 4-Person Collaborative Exhibition

 ROTOR 2 Gallery, Gothenburg, Sweden

 *Vollende das Unvollendete*, Group Exhibition

 Tabor Presse Berlin, Berlin, Germany

**2010**

 Apenest: Landscape Show, Group Exhibition

 Cinders Gallery, Brookyln, NYC, USA

 Megadeath: Dead Meat, Transculturelles, Group Exhibition

 Les Abbatoirs, Casablanca, Morocco

 The Kasbah, Site Specific Installation

 ICPS Conference at the Kasbah Museum, Tangier, Morocco

 Architectural Responses, Two-Person Exhibition with M’barek Bouhchichi

 Riad ALIF

 American Culture Association, Fes, Morocco

 L’Arbre, Solo Exhibition

 Dar Gasela, Tetouan, Morocco

**2009**

 La Canopée, Solo Exhibition

 American Language Center, Tetouan, Morocco

 Novosibirsk Print Biennale, Group Exhibition

 Novosibersk, Russia

 You and the Glacier/ Du och Glacieren, Solo Exhibition

 Gallery BOB, Göteborg, Sweden

 Someplace To Go, Solo Exhibition

 Coburn Gallery, Colorado College, Colorado Springs, CO

**2008**

 Our Nature, Two-Person Exhibition with Jean Gumpper

 Rotor 2 Gallery, Valand Könsthogskolan, Göteborg, Sweden

 Measures of Place, Solo Exhibition

 Astra Zeneca Gallery, Mölndal, Sweden

**2007**

 The Green Show, Group Exhibition

 Hub-Bub Gallery, Spartanburg, South Carolina

 Paper, Scissors, ROCK!, Solo Exhibition

 Emerson Center for the Arts and Culture, Bozeman, Montana

**2006**

 Cathedral's Nature, Solo Exhibition

 Röda Sten, Gothenburg, Sweden

**2005**

 Exit Exhibition, Group Exhibition

 Anderson Ranch, Snowmass Village, Colorado

 Under Pressure: 50 Years of Printmaking at CC, Group Exhibition

 Coburn Gallery, Colorado College, Colorado Springs, CO

 SASQUATCHOME, Graduate Thesis Show, Group Exhibition

 Paine Gallery, Massachusetts College of Art, Boston, MA

 Surface Tempo, Two-Person Exhibition with Bruce Campbell

 Studio Soto, Boston, MA

**2004**

 Nature Rocks, Two-Person Exhibition with Jeff Briggs

 Doran Graduate Gallery, Massachusetts College of Art, Boston, MA

 Midway Show, Group Exhibition

 Paine Gallery, Massachusetts College of Art, Boston, MA

 Natural, Solo Exhibition

 Doran Graduate Gallery, Massachusetts College of Art, Boston, MA

**2003**

 First-Year Graduates, Group Exhibition

 Doran Graduate Gallery, Massachusetts College of Art, Boston, MA

**2000**

 Books: A Thesis Exhibition, Solo Exhibition

 Tutt Library Special Collections, Colorado College, Colorado Springs, CO

**Related Teaching Experience**

**2018**

 KKV Göteborg, “Risograph Printmaking Intro Course”, Workshop Leader

**2015**

 KKV Göteborg and Bohuslän, “Drawing with a Chainsaw”, Workshop Leader with Mateusz Pozar

KKV, “Spring Relief Print Club”, Workshop Leader with Barrie Sutcliffe

**2008-2014**

Chair, Art and Design Committee, European Council for International Schools (ECIS), London, UK

**2007-2013**

 Visiting Lecturer

 Akademin Valand, Gothenburg University, Gothenburg, Sweden

**2014**

 KKV, “Contemporary Printmaking”, Workshop Leader with Emma Ströde

 KKV, “Paint in Print”, Workshop Leader with Ea Ten Kate

 KKV, “Fall Print Club”, Workshop Leader with Ea Ten Kate

**2013**

 Akademin Valand, “Art and Publishing ", Visiting Professor, Gothenburg, Sweden

 European Council for International Schools, ECIS, "Light and Texture”

 Institute Organizer and Co-Instructor, Amsterdam, Holland

**2010-2013**

 International School of the Gothenburg Region, Gothenburg, Sweden

 Technology Department Head/ Curriculum Leader 2010-2013

**2012**

Akademin Valand, “Publishing in Theory and Practice ", Visiting Professor, Gothenburg, Sweden

European Council for International Schools, ECIS, "Color: Theory and Practice in the IB Art Classroom”

 Institute Organizer and Co-Instructor, Le Grand Rocher, Greolièrs, France

**2011**

Valand Konsthogskolan, “Contemporary Print-making ", Visiting Professor, Gothenburg, Sweden

 European Council for International Schools, ECIS, "Drawing Institute”

 Institute Organizer and Co-Instructor, Lisbon, Portugal

**2010**

 Hvitfeldska Gymnasiet, Gothenburg, Sweden

 International Baccalaureate Diploma Program Art-Design teacher

European Council for International Schools, ECIS, "Art History Institute: Reinvigorating Art History, Analysis and Art Criticism in the IBO Classroom", Institute Organizer and Co-Instructor, Le Fondation Maeght, St. Paul de Vence, France

Valand Konsthogskolan, “Contemporary Printmaking: Book Arts", Visiting Co-Professor with Sophy Naess, Gothenburg, Sweden

**2009-2010**

l’Institut National des Beaux Arts, Visiting Professor, Tétouan, Morocco

“L’Histoire de l’Art au 21ème Siècle”,

“L’Imprimerie Contemporain”, and

“La Gravure”

**2009**

 European Council for International Schools, ECIS, "Figure Drawing Institute",

 Institute Organizer and Co-Instructor, Forum Initiative Jugendkunstschule, Hamburg,

Germany

 Colorado College and Valand Konsthogskolan, “Contemporary Printmaking"

 Co-Professor and Logistical Director, Gothenburg, Sweden

 Colorado College, "GRAPHICS"

 Visiting Co-Professor, Colorado Springs, CO

**2007-2009**

 International School of the Gothenburg Region, Gothenburg, Sweden

 IBO MYP Art Educator

**2008**

 European Council for International Schools, ECIS, "Relief Printmaking in Gothenburg"

 Organizer and Co-Instructor, Hosted at Valand Konsthogskolan, Gothenburg, Sweden

Colorado College and Valand Konsthogskolan, "GRAPHIC SYNTAX: Contemporary Approaches to Printmaking", Co-Professor and Logistical Director, Gothenburg, Sweden

**2007**

 Valand Konsthogskolan, "Large Scale Woodcut"

 Visiting Professor, Gothenburg, Sweden

Colorado College, "Cover to Cover: The Book from Concept to Finished Product"

 Visiting Co-Professor, The Press at Colorado College, Colorado Springs, CO

**2005**

Colorado College, "Papermaking into Printmaking"

Visiting Professor, Colorado Springs, CO

Massachusetts College of Art, "Relief Printmaking"

Co-Professor, Boston, MA

Massachusetts College of Art, "Black and White"

Visiting Instructor, Graphic Design/ Illustration Department, Boston, MA

Massachusetts College of Art, "Word and Image"

Visiting Instructor, Graphic Design/ Illustration Department, Boston, MA

 Massachusetts College of Art, "Beginning& Intermediate Lithography"

 Teaching Assistant, Boston, MA

**2004**

Massachusetts College of Art, "Introduction to Printmaking"

Co-Professor, Boston, MA

Massachusetts College of Art, "Printmaking Major’s Studio"

Teaching Assistant, Boston, MA

The Art Institute of Boston, “Open-Matrix Monoprint”

 Visiting Lecturer, invitation from Professor Renée Covalucci, Boston, MA

Massachusetts College of Art, "Introduction to Printmaking"

Teaching Assistant, Boston, MA

Massachusetts College of Art, "Visual Language 2"

 Teaching Assistant, Studio Foundations Department, Boston, MA

**2003**

Massachusetts College of Art, "Visual Language 1"

 Teaching Assistant, Studio Foundations Department, Boston, MA

**Residencies, Grants and Fellowships**

**2018**

Ann-Margaret Lindell Stipendium, Grafikens Hus, Södertälje, Sweden

**2017**

Artist-in-Residence, with Ea Ten Kate

St. John’s International School, Waterloo, Belgium

**2016**

Artist-in-Residence, Örnskjöldsvik Kollektiva Konstnärsverkstad

**2013**

Artist-in-Residence

St. John’s International School, Waterloo, Belgium

**2010**

Architectural Responses, Residency, Workshops, and two-Person Exhibition with M’barek Bouhchichi, 2-Week Residency

Responses to a Traditional Moroccan Riad

Le Festival de la Culture Soufie, April 17-24, 2010

American Culture Association, Fes, Morocco

**2009-2010**

Fulbright Fellowship Recipient, Lecture and Research, 10-Month Project

l’Institut National des Beaux Arts, Tétouan, Morocco

**2008**

American Institute of Maghrib Studies, 3-Month Research Grant

“Portable Paper Sculpture”, Morocco

**2007**

Jentel Residency Program, One-Month Residency

Banner, Wyoming

**2006**

American-Scandinavian Foundation, 10-Month Fellowship

Hosted at Valands Konsthogskolan, Gothenburg, Sweden

**2005**

Anderson Art Ranch, 2-Month Residency

Snowmass Village, Colorado

**2004**

Scholarship Recipient,”Eternal Lands: China& Japan Travel Course”

Massachusetts College of Art, Boston, MA

**2002-2003**

Contemporary Arts Center, 8-Month Residency

North Adams, MA

**Publications**

**2009**

Article, “Origins of Someplace”, The Cipher, Feb. 2009, p 19-23

Colorado College, Colorado Springs, CO

[http://www.ciphermagazine.wordpress.com](http://www.ciphermagazine.wordpress.com/)

[Article, “In Defense of the Analogue”, Rapport Magazine, Norske Grafikere, Volume 1, 2009](http://www.ciphermagazine.wordpress.com/)

Bergen, Norway

[www.norske-grafikere.no](http://www.norske-grafikere.no/)

[**2008**](http://www.norske-grafikere.no/)

APENEST, Volume 2, Coffee-Table Book

Apenest Publications, Boston, MA

[www.apenest.com](http://www.apenest.com/)

[**Related Work Experience**](http://www.apenest.com/)

**2010- 2015**

MYP Design International School of the Gothenburg Region, Gothenburg, Sweden

**2007-2009**

European Logistics Coordinator

Overland Adventures, Williamstown, MA

[www.overlandsummers.com](http://www.overlandsummers.com/)

[**2003-2005**](http://www.overlandsummers.com/)

Letterpress Print-shop Manager

2-D Department, Massachusetts College of Art, Boston, MA

**2004**

“Issues and Images”, Instructor

Summer Studios Intensive Pre-Collegiate Program, Grades 8-11

Massachusetts College of Art, Boston, MA

“Studio Explorations”, Co-Instructor

Creative Vacations Program, Grades 6-8

Massachusetts College of Art, Boston, MA

Exhibition Coordinator, Works on Paper,

Doran Graduate Gallery, Massachusetts College of Art, Boston, MA

Visiting Lecturer, Monoprint: Book Arts

Massachusetts College of Art, Boston, MA

Visiting Lecturer, Letterpress: Book Arts,

Massachusetts College of Art, Boston, MA

Preparator, President’s Gallery

Massachusetts College of Art, Boston, MA

Print-shop Manager (Summer),

Massachusetts College of Art, Boston, MA

**2003**

Experiential Learning Guide: “London to Rome”, Immersive 5-week Trans-European Bicycle Tour

Grades 9-11

Overland Adventures, Williamstown, MA

**2001-2003**

Director of Logistics

Overland Adventures, Williamstown, MA

**2001**

Master-Printmaker, Under Pressure 2 Portfolio

Artists Included: Kate Leonard; USA, Diane Sullivan; USA, Akemi Takata; Sweden, Hiroshi Takata; Sweden, Eija Mustonen; Finland

Colorado College, Colorado Springs, CO

Figure Drawing Instructor/ Coordinator

Fine Arts Department

Colorado College, Colorado Springs, CO

Experiential Learning Guide: “American Challenge”, Immersive 6-week Trans-Continental Bicycle Tour Grades 9-12

Overland Adventures, Williamstown, MA

**2000**

Experiential Learning Guide: “Paris to the Sea”, Immersive 4-week Bicycle Tour in France

Grades 10-12

Overland Adventures, Williamstown, MA

**1999**

Experiential Learning Guide: “Paris to the Sea”, Immersive 4-week Bicycle Tour in France

Grades 9-12

Overland Adventures, Williamstown, MA