**Victor Jakobsson CV**

2016 -Solo exhibition with drawings and canvas paintings at USÖ (Örebro main hospital)

2017

-Studies at Kävesta Folkhögskola konst & form, preparatory art education

-Exhibition at Kumla city library with Kävesta Folkhögskola. Exhibited prints and textile embroidery

-Studies for bachelor in ceramic arts at HDK, University of design and crafts in Gothenburg starts.

2018

-Exhibited ceramic sculptures at HSM (Academy of Music and Drama) in Gothenburg, during ”Sirenfestivalen”, a festival with events that the school hosts every year

-Solo exhibition ”Jag köpte en 20 liters ryggsäck men fick 60 liter att packa” at Frilagret in Gothenburg. Exhibiting ceramic- video- and textile works

-Part of the travelling exhibiton/exchange ”Answers on a postcard” with a ceramic object made based on measurements restricted to the regular size of a postcard. The project will show in Sweden, Ireland, Wales and Iceland

2019

-Exhibition at Nääs presenting documentation and parts of sculptures from a large-scale building/sculpting with clay course

-Selected for the grant ”Wadköpingstipendiet” (The Wadköping Grant) for 15.000SEK. Exhibited 2 works at Hantverkarboden in Wadköping, Örebro.

-Exchange to the Fine Arts program at Iceland university of the arts (LHí)

-Exhibition ”Vestubær Biennale” in Reykjavik. Installation/performance ”Making Money”. I cut out and hand-paint huge (170x90cm) bills of fake money and stack them around the space.

-Ongoing collaboration with artist Benny Cruz starts in Gothenburg. Together we write texts and use foil balloons in happy colors that we put up in public places, often the artwork and texts are made site specific to certain places to help the message be stronger. Sometimes we complement the balloons with other things we have made that suits the subject.

2020

-”Poet of the month” for Kultur Ungdom. 4 published poems via KU’s website during February.

-Solo exhibition ”IT’S ONLY PEOPLE WE ARE TALKING ABOUT” at Galleri Rotor2, Gothenburg. Full-room interactive piece. Contours drawn with asphalt crayons in green, blue, red and yellow of assumed dead bodies covering the whole floorspace of the room. With time the visitors walking around the space abstracted and blurred out the lines more and more. Commenting/raising questions about how terrible news from around the world reach us in our ”safe-space”-countries, and how something very, very serious and heavy is abstracted to numbers to us.

-Workshop ”ORDKONST” with Frida Rådlund. We created a workshop with a foundation in text, words and writing, to then create freely from that in any material, shape and form. Sculptural, collage, painting, with clay, crafts material, textile, sewing, crocheting, acrylic paint and more. We held the project at 3 occasions, 2 time in Gothenburg and 1 time in Örebro.

2021

-Selected for Konstfrämjandet Gävleborg’s project ”Det finns i skogen”. An art exhibition taking place outside in Jädraås. The theme for the show was nature and our relation to it, and it to us. I created an installation in the middle of a farmers field, surrounded by meadows, human-made landmarks, wild forests and wind power plants. The installation was made with high-fired stoneware ceramics and depicted 2 human human skeletons forming a circle together; where the toes of one ended, the fingers of the other one started. In the middle of them was a text in big letters, also crafted in high-fired ceramics. Feeling like a relic or ritual that was forgotten, and with the text, the piece raised questions about what we are as humans, in relation to the world around us, to eachother. What we made of the world, and what it means for us to more and more loose our intuitive connection to nature. With time it was slowly overgrown and claimed by nature during the time of the exhibition.

2022

-Participant in the show ”Lagårn i Ullsta” starting in May.

-Ongoing work with installations, sculptures and projects such as ”Holk-Folk” and ”Skyltarna!”.